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Modern architecture at Střešovice. From entirety to detail 2.

ANNOTATION

This study was based on the outcome of the research project Professional Cognition, Survey, Scientific Evaluation, Inventory and Documentation of Architectural Cultural Heritage of the 19th and 20th Century which led to a detailed survey and the recognition of modern architecture in Prague. The second of the three intended articles continues the mapping of superior, albeit less well known, architectural objects in the Stresovice quarter – a significant part of which was built in the first half of the 20th century. The article will also introduce a less well known architect of the era, Jiri Kodl, and his own residence, a villa in Stresovice.

SUMMARY

The project is a follow-up to the first part (Modern architecture at Střešovice. From entirety to detail 1. – Ořechovka). It intentionally presents the neglected and marginally published although the high quality architecture of the interwar period situated in the south part of Stresovice – on the basis of detailed studies of archival documentation confronted with present status. The Stresovice knoll is characterized by residential estate housing with the Před Bateriemi square, which is dominated by a Protestant chapel by the architect Bohumir Kozak. There is also hidden exceptionally technically advanced inconspicuous building of the reservoir Andelka. The houses towards Břevnov quarter are gradually getting higher and higher. And they change into blocks of flats (in more detail - houses of Miloš Vaněček and Jan Gillar). Between them the former Alexander dormitory (Nikola Dobrovič) is perfectly placed. Not far away from there is also interesting personal villa of Jiří Kodl with facework facade and extraordinarily high quality interiors. The second part of the article is dedicated to the academic architect Jiří Kodl (the assistant of Jan Koula, and later employee of the Construction administration of the City of Prague), not well-known to public.

Fig. 1. Prague 6-Střešovice, No. 785, 786, U Druhé baterie 15, 13. Semi-detached house built for Cooperative of Czechoslovak Socialists, prospect, arch. Bedřich Tausch (SA PRAHA 6, repro A. Křížová, 2010).

Fig. 2. Prague 6-Střešovice. Segment of The Waterworks Andělka plan (Archive of The Prague water supply and sewage system, repro A. Křížová, 2006).

Fig. 3. Prague 6-Střešovice. The Střešovice knoll with the church of St. Norbert – the early 1930's. Houses of the white collar's colony by arch. Vratislav Lhota – on the left and above the mansion Petynka. Up in the middle – the Andělka homestead and a block of functionalistic houses No. 727–729 in Farní street – On their left – No. 690 and 674 – the first houses of the Před Bateriemi square. (Archiv NPÚ, N_170375).

Fig. 4. Prague 6-Střešovice, No. 915, the Před Bateriemi square, Pod Andelkou 15. View of the villa from the Pod Andelkou street (photo A. Křížová, 2011).

Fig. 5. Prague 6-Střešovice, No. 820, Na Baterích 13. Detail of the entrance (photo H. Křížová, 2009).

Fig. 6. Prague 6-Střešovice, No. 682, Parlářova 6, Myslbekova 13, Hládkov 9. Alexander's dormitory (now Comenius college). View of the front facade – around 1933 Archiv NPÚ, N_170376).

Fig. 7. Prague 6-Střešovice, No. 682, Parlářova 6, Myslbekova 13, Hládkov 9. Alexander's dormitory. Main communication areas with massive pillars of the construction framework (photo A. Křížová, 2010).

Fig. 8. Prague 6-Střešovice, No. 676–680. Za Hládkovem 20, 18, 16, 14 and 12. Block of apartments houses, detail of the sunbreakers (photo A. Křížová, 2011).

Fig. 9. Prague 6-Střešovice, No. 862, Za Hládkovem 22, Patočkova 29. General view of the house from the west (photo A. Křížová, 2011).

Fig. 10. Ing. Jiří Kodl, bronze buste by Otto Gutfreund. Private collection of the Kodl's family (photo H. Křížová, 2011).

Fig. 11. Prague 6-Střešovice, No. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. View of the south-western facade from the garden. On the picture we can see vertical window lighting of the staircase, enlargement of the house mass where the atelier is located – with a separate entrance to the garden, and contemporary lucarne lighting the loft conversion. (photo H. Křížová, 2011).

Fig. 12. Prague 6-Střešovice, No. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. Project of the north-western facade. It presents originally intended look of the house, which was reduced during the construction of the gable of the lateral house wing and two windows in the 2nd floor. Segment of the façade plan, approved on 20. 9. 1922, stamped and signed by the architect Jiří Kodl (SA PRAHA 6, photo K. Hubrtová, 2009).

Fig. 13. Prague 6-Střešovice, No. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. Concept of the south-western facade. It illustrates the original mass form of the house without unoriginal extension of the south-western tract. Section of the facade plan accepted 20. 9. 1929, stamped and signed by arch Jiří Kodl (SA PRAHA 6, photo K. Hubrtová, 2009).

Fig. 14. Prague 6-Střešovice, čp. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. View of the street (north-western) facade and side north-eastern facade. The photo shows well the window belt lighting corridors of the main tract gallery. High gables are also well visible – the original one on the left, modern one (from 1990's) on the right (photo K. Fink, 2004).

Fig. 15. Prague 6-Střešovice, No. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. Vestibule with original lincrusta and small format tile flooring. Identical tile flooring is repeated on the house stairhead (photo A. Křížová, 2004).

Fig. 16. Prague 6-Střešovice, No. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. View on the interior staircase with marble steps and stainless handrail. (photo P. Havlík, 2010).

Fig. 17. Prague 6 - Střešovice, No. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. View of the sliding door separating the dining room from the library (photo A. Křížová, 2004).

Fig. 18. Prague 6-Střešovice, No. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. View from the atelier over the library and open sliding door to the dining room - these three rooms create one integrated space (photo P. Havlík, 2010).

Fig. 19. Prague 6-Střešovice, No. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. Detail of the illuminant in the dining room. According to Jiří Kodl jr. oral information - it was designed by arch. Jiří Kodl himself (photo P. Havlík, 2010).

Fig. 20. Prague 6-Střešovice, No. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. Detail of the light switch in the dining room. On the picture there is also shown a distinctive wall painting (photo A. Křížová, 2004).

Fig. 21. Prague 6-Střešovice, No. 711, Patočkova 5, Nad Vojenským hřbitovem 4, Na Hubálce 12, Kodl's villa. Detail of the original furniture and tiling in the kitchen (photo A. Křížová, 2004).

Translation Hedvika Křížová